

Nantongreport

Nantong girl’s documentary *Si Jie keeper* got favourable comments

Homesickness in Si Jie, are you moved?

By Bian Xiyue

Si Jie which is well known for Nantong Tianning Temple, is the center of old city of Nantong for hundreds of years. Now it is no longer prosperous, only weathered streets are left.

74 year old photography lover Yao Jianxiang, goes to places in Si Jie always, and preserves life in alleys and change of time with the camera in her hands. Recently, a 30 minutes documentary *Si Jie Keeper* whose major character is Yao Jianxiang was on Tecent, *the Paper*, and Nantong TV station and other media sites, got a lot of favourable comments from audiences especially Nantong people who stay in other places now.

The film maker of *Si Jie keeper* is a Nantong girl - 2019 master graduate of school of media and communication of Shanghai Jiaotong University and reporter of *the Paper* Huang Lu.

Meet old person in the old street, moved by her belief

There is a saying that ‘there is the temple before the city’ in Nantong. As a Nantong citizen, Huang Lu is not a stranger to Si Jie. While taking master course, she wanted to film a documentary about her hometown. In an accidental chance, she got to know Yao Jianxiang who stays in Si Jie - an amateur photographer who has shot Si Jie for more than 39 years.

Now Yao Jianxiang is familiar with every brick and tile, grass and tree. She also shot and collected a lot of picture and article documents in the last few decades, classified them and edited to booklets. In the other hand, Yao Jianxiang has to face a practical problem: Si Jie today is not suitable for people to stay. There were seven families in the courtyard where she

stays, due to old street relocation work, aging of house, leakage of rain, water ponding and rats problem, neighbors moved out gradually, in the end she was the only one left. Huang Lu who returned to hometown to experience life and look for materials was moved by the old lady’s belief, decided to use camera to record her life and spirit in the past decades.

The creation of Si Jie keeper took more than 8 months. Apart from care in life, Yao Jianxiang supported Huang’s filming work, talked about history and famous people of Si Jie to her, taught her photography skills, and shared precious Si Jie video and picture documents which she collected in these years generously. These moved Huang deeply.

Present real life, face life joy and sorrow

In the courtyard in spring and summer, flowers and bush are flourishing. While watering the plants with self-made watering can, Yao Jianxiang showed us roses and dahlias which she grows and looks after carefully. It is a scene at the beginning of *Si Jie keeper*. She looks no different from old people in our life who love growing flowers. The truth is the same. When the documentary tells her story, it creates a Si Jie keeper image who is ordinary, common but has strong faith from daily details like photography, seeing a dentist and old friend’s death.

Si Jie keeper follows the principle of authenticity of documentaries. It used follow-up shoot techniques, selected representative events from a lot of source materials. During filming, Huang Lu contacted Yao Jianxiang’s daughter in Shanghai to come home without telling her, ‘I wanted to shoot a reunion scene, as an orgasm of the film.’ Huang Lu said. Her daughter’s visit made Yao Jianxiang glad and surprised. After the tide of joy left, Yao Jianxiang resumed her life alone. The long scene which she crossed the courtyard with brisk paces to welcome her daughter, forms a strong contrast with the scene which she cleaned up and washed bowls and chopsticks alone.

An art work with homesickness, an unfinished ‘documentary’

At the end of the film, it says that as Si Jie’s relocation and alteration work, Yao Jianxiang has to move away from the place where she stayed all her life. The documentary does not show the progress of house moving directly, leaves an open end, the old lady took a photo with her old house, and a scenery shot of relocation registration form on the table. ‘I want the audience to imagine the old lady’s feeling of unwillingness themselves, and have a good hope and vision of old street’s planning and building in the future.

Talking about the alteration work of Si Jie, Huang Lu said that she learnt from Yao Jianxiang that now Si Jie is listed as the only historical and cultural streets in Nantong city, the planning and development of the old street will be realized.

Before the article is published, Yao told the reporter with joy that her Si Jie photography collections has been edited for about five to six years, include four booklets and 18 series, include the streets, alleys, old wells, wood carving and brick carvings. It is about to be completed. It is a work expected by people who love Si Jie. It also carries a lot of love for the old street of many Nantong people.

News Brlef

Cross border ecommerce overseas warehouse and market purchase trade integration

The 1st ‘share container export’ clearance in Dieshiqiao

By Chen Jing

On 3 August, contracted by Jiangsu Matson logistics, a container which is loaded silk quilt from Dieshiqiao Shenggai-bo company and bedclothes from Nantong Huazhiyue International Trade Co., Ltd. was cleared at Haimen Dieshiqiao Customs control station successfully by cross border ecommerce overseas warehouse and market purchase trade approaches, and was transported to overseas warehouse and relevant customers in Los Angeles, America.

Person in charge of Haimen control department of Nantong Customs Jiang Zheng said that it was the first business of cross border ecommerce overseas warehouse approach in Haimen, also the first case of cross border ecommerce overseas warehouse and market purchase trade integration.

‘Share container export’ improved the convenience and regulation of home textile export of Dieshiqiao, created new path for transformation of small and medium sized cross border ecommerce fragmented export to entering international market directly, improved logistics speed and efficiency, and brought better limitation period experience for customers.

Nantong published overseas safety precaution guide book

By Zhang Liang

On 20 July, release ceremony of overseas safety precaution guide book edited and published by Nantong domestic and overseas police and overseas Chinese contact and service center was held.

Overseas safety precaution guide book has 10 chapters including preparation before going aboard, companies’ precautions, personal precautions, respond to sudden incidents. It covers overseas property safety knowledge, and is practical in reference and operation. It provides detailed and specific precaution guidelines for a lot of companies and people which ‘went out’ and helped them increase precaution awareness and safety protection abilities.

Riding scooter without helmet will be fined since 1 September

By Zhang Liang

On 3 August, announcement about safety regulations of wearing helmet while riding scooters from Nantong government was published on government website. Since 1 September, people who ride scooters without wearing helmets according to regulations will be warned or fined 20 to 50 Yuan.

‘Zhang Jian Cup’ excellent entrepreneurs’ talks about experiences

2018 ‘Zhang Jian cup’ entrepreneur and board chairman of Luolai Lifestyle Xue Weicheng:

Rooted in major business, dedicate to the state with industry

By Chen Ke

‘General Secretary’s acknowledgment about ancient sages like Zhang Jian inspired me a lot.’ On 22 July, board chairman of Luolai Lifestyle Technology Co., Ltd. Xue Weicheng was excited in the interview.

Luolai was founded in 1992. Xue Weicheng led it in business and innovation. It was developed from a small textile company to home tex-

tile industry leader. In 2018, Xue Weicheng became the third person who won ‘Zhang Jian cup’ outstanding entrepreneur in Nantong.

‘Economic development’s root is in the industry. The sustainable development path of companies is also in the industry.’ Talking about entrepreneurs’ spirit, Xue Weicheng felt that Nantong companies and entrepreneurs shall succeed the spirit

and idea of ancient sage Zhang Jian, dedicate to the state with industry, root in the industry and develop major business.

About Luolai, it is to increase the relative advantages of the company in home textile development and home furnishing industry.’

In Xue Weicheng’s opinion, brand strategy and international strategy are the two wings of modern companies.



More than 20 people from ‘Suning home of love’ in Duntou town of Hai’an went to Pengyang County in Ningxia on 26 July, carried out activities such as industrial poverty aid, one to one learning help, education aid, to help them get rid of poverty with love. Photo by Zhou Qiang