

Nantong report

2024 ‘Zhang Jian Cup’ Competition is now open for registration

“This competition uses home textile popular trend ‘lead · domain’ as the theme. Its aim is to lead the trend and direction of fashion, discover new technologies, materials and styles in different dimensions.

By Chen Ke

2024 ‘Zhang Jian Cup’ is now open for registration. Starting today, domestic tertiary schools, industrial clusters, enterprises and overseas relevant organizations can register online.

‘Zhang Jian Cup’ China International Home Textile Design Competition was founded in 2006. It has been held successfully for 18 sessions. After more than a decade of continuous development, ‘Zhang Jian Cup’ Competition has become a window for promoting home textile brand culture, and a platform for designers to communicate. It is the most authoritative, professional and influential home textile product design competition in China.

Year 2024 is the 19th anniversary of the competition. This competition uses home textile popular trend ‘lead · domain’ as the theme. Its aim is to lead the trend and direction of fashion, discover new technologies, materials and styles in different dimensions, to promote innovation in home textile design by a new way which integrates fashion, art and technology.

Nantong launched special night tour shuttle bus service to Shanghai

By Yan Chunhua

The reporter learnt from Nantong Automobile Transportation Group that the group launched night tour shuttle buses setting off from Nantong, Tongzhou, Qidong and Haimen. Citizens can take night tour shuttle buses to reach Shanghai Shiliupu Tourist Wharf or Suzhou Jinji Lake easily.

From 27th July, Qidong Bus Terminal launched ‘the Bund at Shanghai self-guided tour’ night tour shuttle bus service. It sets off from Qidong Bus Terminal to Shanghai Shiliupu Tourist Wharf. From 10th August, Qidong Bus Terminal also launched night tour Suzhou ‘Jinji Lake Scenic Area’ shuttle service. From 3rd August, Haimen Bus Terminal launched night tour shuttle service to Shanghai Shiliupu Tourist Wharf.

From 10th August, Nantong East Bus Terminal and Tongzhou Bus Terminal launched night tour shuttle bus service to Shanghai Shiliupu Tourist Wharf respectively. It is planned to set out at 13:00 every Saturday and return at 22:00 on the same day. The ticket price is 100 yuan/person (round trip).

Citizens can buy tickets on Feihe Ticket Purchase Mini Program or Chebada mini program with their mobile phones.

Rest areas are provided at all 42 subway stations

By Jiang Jiaojiao

All the 42 ‘Green Way Lodges’ in subway stations along Nantong Rail Transit Line 1 and Line 2 are open, providing cooling service areas for citizens and those who work outdoors.

At Hai’er Xiang Station of Line 1, a lot of chairs are placed at the ‘Green Way Lodge’ area for citizens to rest. The cooling area is equipped with folding chairs, kettles, disposable paper cups, and heat prevention and cooling supplies, which not only make it convenient for citizens to rest and cool, but also do not affect passengers’ daily travel.

This year apart from the folding chairs, kettles, water dispensers, and heat prevention items, the ‘Green Way Lodges’ have added ‘Book Corners’, to let citizens enjoy the coolness in summer while reading.

‘Green Way Lodges’ cooling areas will open until 1st September.



On 8th August, 25 overseas Chinese youths from the United States visited and experienced in depth at Linggong Society, to experience the charm of Beijing Opera, the national treasure.Photo by Xu Congjun

‘Root-seeking Journey in China’ Summer Camp in Nantong, Jiangsu opened

By He Jiayu

On 6th August, 2024 ‘Root-seeking Journey in China’ Summer Camp in Nantong, Jiangsu - ‘travelling in Jianghai, looking for traces of Zhang Jian’ camp opened. 25 overseas Chinese youths from the United States crossed mountains and seas to gather in Nantong.

‘Root-seeking Journey in China’ Summer Camp is an important brand event of All-China Federation of Returned Overseas Chinese. It is the 14th year that Nantong has held the event.

During the 10-day camp, the members will use Nantong University as the campsite, visit various types of museums, approach intangible cultural heritages, experience Chinese Kung Fu, taste Nantong delicacies and learn poetry, lyrics and essays, walk by the Yangtze River, travel on the Hao River at night, look for the history of Mr. Zhang Jian’s industrial development and education promotion, experience the development of Nantong, understand Jianghai culture, and increase the understanding and interest in Chinese culture and Chinese civilization.

The largest and most environmentally friendly car roll on/roll off ship ‘Hoegh Aurora’ delivered and launched in the Yangtze River

By Wu Xiaoyun

At about 6 am on 8th August, the 9100 car roll on/roll off ship ‘Hoegh Aurora’ built by China Merchants Heavy Industries (Jiangsu) Co., Ltd. left the port, and started its first voyage. It marked the successful delivery of the largest and most environmentally friendly car roll on/roll off ship in the world up to now.

It is the first dual fuel and zero-carbon-ready Aurora Class car roll on/roll off ship built by China Merchants Industries Haimen Base lately. It was designed by Deltamarin. The length overall is 199.9 m. Its length between perpendiculars is 196.4 m. The moulded breadth is 37.6 m. The moulded depth is 14.53 m. The designed draft is 9.35 m. The transport capacity is 9100 cars. It has an enhanced deck and internal ramp system, which can load cars on 14 decks.

There are 1500 square meters of solar panels on the uppermost deck of the ship, which can save 30% ~35% of motor production electricity. Apart from that, the ship is equipped with 1 low speed dual fuel main engine and 3 dual fuel power generators. It can use LNG and conventional fuel. It has also obtained the ‘Ammonia Fuel Ready’ and ‘Methanol Fuel Ready’ classification symbols from DNV (Det Norske Veritas). It is the first type of ship which can use carbon-neutral fuel in car carriers at present. It has also become the largest and most environmentally friendly car carrier in the world up to now.

Briefly

Chinese crested tern appeared in Nantong for 5 consecutive years



By Peng Junjun

On 3rd August, the ‘bird of legend’ - Chinese crested tern was once again spotted at Tongzhou Bay. Observations were recorded on 25th, 26th, 28th, and 29th July. The maximum record for a single day was 3 adult birds and 2 young birds. Since 2020, Chinese crested tern has ‘checked-in’ at Nantong for 5 consecutive years. Nantong is also the only known recorded site for the Chinese Crested Tern in Jiangsu Province.

Chinese crested tern, with a global population of just over 200, is known as the ‘bird of legend’ due to its extreme rarity. The coastal wetlands of our city have ample food resources, relatively less human interference, and an improved ecological environment. It is an important migration stopover of the ‘bird of legend’.

The first Oh! Castle Festival in Topu opened



By Yuan Xiaojie and Huang Tianling

On 3rd August, the first Oh! Castle Festival in Topu opened. 6 international famous troupes from countries including Germany, Spain and Russia, and 7 domestic traditional intangible cultural heritage national troupes will bring more than 30 high-quality plays and 123 wonderful performances to the audience.

The art festival is the first international friendly resident art festival with ‘puppet’ element in China. It lasts for 9 days. The content of the program includes four major panels which are drama performance, art exchange, exhibition collection and local integration. Among them, there are drama work performances from puppet troupes and puppet show protection and heritage centers from places all over the state, and more than 10 troupes including Nikolai Zykov Theatre from Russia, Matapeste from France and Armenian Art Troupe.

The international art festival will also collaborate with the TOPU International Animation Week, exhibiting excellent prize-winning animation works; cooperate with Shenzhen Illustration Association to launch a special exhibition featuring hand-drawn theatrical space; and carry out art exchanges in aspects including Children’s Aesthetics together with Asian Alliance of Festivals and Theatres for Young Audiences, to carry out activities such as resident incubation program and drama studies in Topu.